

Dedicated to Dauphin Jr. High School, "A school that consistently strives for excellence"
Dr. Aaron Milner, Principal; Mr. Trent Trawick, Assistant Principal

DANSE DES DAUPHINS

(Dance of the Dolphins)

Rob Grice
(ASCAP)

Conductor Score
024-3924-00

Legato (♩ = 85)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Mallet Percussion
Bells, Xylophone

Timpani
(A♭, B♭, E♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus. Cym.
Cabasa
Slapstick

Piano/Keyboard
(opt.)

1 2 3 4 5 6 7

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9 *mf* *rit.* **13** Freely ($\text{♩} = 80$) *ff*

Fl.

Ob. *mp* *mf* *ff*

1st & 2nd Cl. *mf* *div.* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

9 *mp* *rit.* **13** Freely ($\text{♩} = 80$) *mf* *ff*

1st & 2nd Tpt. *mp* *mf* *ff*

Hn. *mf* *ff*

1st & 2nd Tbn. *mp* *mf* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlts. *mp* *ff* Bells

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Pno./Kybd. *mf* R.H. *ff*

rit. (♩ = 70) 20 Lively (♩ = 140)

Fl. *f*

Ob. *mp*

1st & 2nd Cl. *a2 f* *div. mf* *mp*

Bs. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

1st & 2nd Tpt. *rit.* (♩ = 70) 20 Lively (♩ = 140)

Hn. *f* *mp* *mf*

1st & 2nd Tbn. *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlts. *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2 (lightly scrape cymbal w/ brush) *mp* Cabasa *mp*

Pno./ Kybd. *f* *mp* *mf*

15

16

17

18

- 5 -

19

20

21

22

23 *2nd time only*

Fl. *mf*

Ob. *mf* *2nd time only*

1st & 2nd Cl. *a2* *f* *div.* *a2* *div.*

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx. *f*

B. Sx.

23 *2nd time only*

1st & 2nd Tpt. *mf*

Hn. *f*

1st & 2nd Tbn.

Bar.

Tuba

Mlts. *mf* *2nd time only*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Pno./ Kybd. *f*

31

Fl.

Ob.

1st & 2nd Cl. *2nd time only* *a2* *mf* *div.*

Bs. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

31

1st & 2nd Tpt.

Hn. *mf*

1st & 2nd Tbn. *a2* *div.*

Bar.

Tuba

Mlts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Pno./ Kybd. R.H.

35

Fl. *f* *mf*

Ob. *f* *f*

1st & 2nd Cl. *f* *mf* *div.*

Bs. Cl. *f* *f*

Bsn. *f* *f*

A. Sx. *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *f*

35

1st & 2nd Tpt. *f*

Hn. *f* *f*

1st & 2nd Tbn. *f* *f*

Bar. *f* *f*

Tuba *f* *f*

Mlts. *f* *mf* *Xylo.*

Timp. *f* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *Slap Stick* *f*

Pno./Kybd. *f* *mf* *f*

45

45

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *mf* *a2* *div.*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st & 2nd Tpt. *a2* *div.* *mf* *f* *mf*

Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf* Bells

Perc. 1 *f* *on rim* *mf* Sus. Cym.

Perc. 2 *f* *mf*

Pno./Kybd. *mf*

49

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *ff*

Pno./ Kybd. *f*

57 61

Fl. *mf* *ff*

Ob. *mf* *ff*

1st & 2nd Cl. *mf* *ff* *a2* *div.*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st & 2nd Tpt. *ff*

Hn. *mf* *ff*

1st & 2nd Tbn. *mf* *ff* *a2* *div.*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlts. *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff* Slap Stick

Pno./ Kybd. R.H. *ff*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Kybd.

a2 *div.*

a2 *div.*

Sus. Cym.

mf *ff*

63

64

65

66

67

68

69