

# HADRIAN'S WALL

Robert W. Smith  
(ASCAP)

Conductor Score  
012-3983-00

Lamenting ♩ = 72

Alto Sax cue

Solo

Flute  
opt. Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lamenting ♩ = 72

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st/2nd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Chimes, Marimba

Timpani

Percussion 1:  
Gong, Mid Toms,  
Bass Drum

Percussion 2:  
Crash Cymbals,  
Suspended Cymbal,  
Low Tom, Mark Tree,  
Tambourine

1 2 3 4 5 6 7

*rit.*

**Building** ♩ = 80

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Gong

B.D.

Susp. Cym.

*mf*

*pp*

*f*

*f*

*pp*

*pp*

8 9 10 11 12 13 14

15 Ominous

(opt. Picc. upper part)

Fl. opt. Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn.

A. Sx. *Tutti ff*

T. Sx. *ff*

B. Sx.

15 Ominous

1st Trp. *f*

2nd Trp. *div. > f*

Hn. *ff*

1st/2nd Trb. *f*

Euph. (Bar.)

Tuba

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *let Gong vibrate unless noted*

Perc. 2 *f* *Cr. Cyms. let all Cyms. vibrate unless noted*

23 With Determination ♩ = 112

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23 With Determination ♩ = 112

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Hn. cue

Fl. opt. Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

30 31 32 33 34

37

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Play

*mp*

Play

*mp*

37

*mf*

*mf*

35

36

37

38

39

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

44



45

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl. opt. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st/2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

53

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

63

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

63

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*p* — *mf*

*p* — *f*

63 64 65 66 67



Flowing ♩ = 88

75

Solo

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Bari. Sx. cue

Bari. Sx. cue

Flowing ♩ = 88

75

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

73

74

75

76

77

78

79

80

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

1st Cl. cue

*mf*

*mf*

*mf*

*p*

Susp. Cym.

81

82

83

84

85

86

87



88 Cantabile

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

*mf*

Bsn.

*mf*

A. Sx.

*Tutti*

T. Sx.

Bsn. cue

*mf*

B. Sx.

B. Cl. cue

*mf*

88 Cantabile

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

B. Cl. cue

*mf*

Euph.  
(Bar.)

Bsn. cue

*mf*

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Mark Tree (Wind Chimes)

Perc. 2

88

89

90

91

92

93

94

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

102

*Tutti*

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

102

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

102

103

104

105

106

107

*rit.*

**110** Intense! ♩ = 144-152

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*rit.*

**110** Intense! ♩ = 144-152

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Marimba

Med. Tom

Low Tom

108

109

110

111

112

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

118

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

118

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

118

119

120

121

122

Fl. opt. Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

Hn.

1st/2nd Trb.

Euph. (Bar.) *mp*

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

128

Fl.  
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

128

1st Trp.

2nd Trp.

Hn.

1st/2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*p* ————— *mf* ————— *p* ————— *f*

128 129 130 131 132



Musical score for orchestra, measures 133-136. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout.

Instruments listed on the left side of the score:

- Fl. opt. Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- 1st/2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

Measures 133, 134, 135, and 136 are indicated at the bottom of the score. The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*ff*).

*molto rall.*

**139 Ominous** ♩ = 80

Fl. opt. Picc. *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

*molto rall.*

**139 Ominous** ♩ = 80

1st Trp. *f*

2nd Trp. *f*

Hn. *ff*

1st/2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. Chimes *f*

Timp. *sfp* *f*

Perc. 1 Gong *p* *f*

Perc. 2 Cr. Cym. *p* *f*

Fl. opt. Picc. *div.* *rall.* *tr*

Ob. *tr*

1st Cl. *tr*

2nd Cl. *tr*

Bs. Cl.

Bsn.

A. Sx. *sfz* *sfz*

T. Sx. *sfz* *sfz*

B. Sx.

1st Trp. *rall.*

2nd Trp.

Hn. *div.* *sfz* *sfz*

1st/2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

147 Building ♩ = 152-160

Fl. opt. Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

147 Building ♩ = 152-160

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

Hn. *mp* *cresc.*

1st/2nd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *f* *mf*

147

148

149

150

Fl. opt. Picc. *f* *ff* *fff*

Ob. *f* *ff* *fff*

1st Cl. *div.* *f* *ff* *fff*

2nd Cl. *f* *ff* *fff*

Bs. Cl. *ff* *fff*

Bsn. *ff* *fff*

A. Sx. *f* *ff* *fff*

T. Sx. *f* *ff* *fff*

B. Sx. *ff* *fff*

1st Trp. *f* *ff* *fff*

2nd Trp. *f* *ff* *fff*

Hn. *div.* *f* *ff* *fff*

1st/2nd Trb. *a2* *f* *ff* *fff*

Euph. (Bar.) *f* *ff* *fff*

Tuba *ff* *fff*

Mallet Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

151 152 153 154 155