

CONDUCTOR SCORE
011-3498-00

Midnight Escape

Larry Neeck

Driving Intensity ♩ = 144

9

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/
Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

Driving Intensity ♩ = 144

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone BC Bassoon

Tuba

Mallet Percussion
Xylophone
Bells
Wind Chimes
Timpani

Bells/Xylo.
f

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus. Cymbal
Claves

Percussion 3
Cabasa
Conga

2 3 4 5 6 7 8 9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mal.
W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14 15 16 17 18

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Mal. W.C.
Timp.
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24 25 26 27

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mal.
W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32 33 34 35 36

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mal.
W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42 43 44 45

49

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal. W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50 51 52 53 54

57

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mal.
W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61 62 63

65

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

65

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mal. W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following parts and dynamics:

- Fl.:** *f* (measures 73-78), *ff* (measures 79-81)
- Ob.:** *f* (measures 73-78), *ff* (measures 79-81)
- Cl. 1:** *fp* (measures 73-78), *ff* (measures 79-81)
- Cl. 2:** *fp* (measures 73-78), *ff* (measures 79-81)
- B. Cl.:** *fp* (measures 73-78), *ff* (measures 79-81)
- A. Sax. 1:** *fp* (measures 73-78), *ff* (measures 79-81)
- A. Sax. 2:** *fp* (measures 73-78), *ff* (measures 79-81)
- A. Cl.:** *fp* (measures 73-78), *ff* (measures 79-81)
- T. Sax.:** *fp* (measures 73-78), *ff* (measures 79-81)
- B. Sax.:** *fp* (measures 73-78), *ff* (measures 79-81)
- Tpt. 1:** *f* (measures 73-78), *fp* (measures 79-80), *ff* (measure 81)
- Tpt. 2:** *f* (measures 73-78), *fp* (measures 79-80), *ff* (measure 81)
- F. Hn.:** *fp* (measures 73-78), *ff* (measures 79-81)
- Tbn. 1:** *fp* (measures 73-78), *ff* (measures 79-81)
- Tbn. 2:** *fp* (measures 73-78), *ff* (measures 79-81)
- Bar. Bssn.:** *fp* (measures 73-78), *ff* (measures 79-81)
- Tuba:** *fp* (measures 73-78), *ff* (measures 79-81)
- Mal. W.C.:** *f* (measures 73-78), *ff* (measures 79-81)
- Timp.:** *fp* (measures 73-78), *ff* (measures 79-81)
- Perc. 1:** *p* (measures 73-78), *ff* (measures 79-81)
- Perc. 2:** *p* (measures 73-78), *ff* (measures 79-81)
- Perc. 3:** *p* (measures 73-78), *ff* (measures 79-81)

88 Calmly

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *div.* *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Cl.

T. Sx.

B. Sx. *mp*

88 Calmly

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Wind Chimes

Mal. W.C.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl.

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

A. Cl.

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Bssn. *mf*

Tuba

Mal. W.C. Wind Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score covers measures 100 through 108. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), Tuba, Mallet Percussion/Wood Chime (Mal. W.C.), and Timpani (Timp.).

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line starting in measure 100, marked *mp* (mezzo-piano), which transitions to *p* (piano) in measure 104. The brass section (Tbn. 1, 2, Bar. Bssn., Tuba) provides a harmonic accompaniment, also marked *mp* and *p*. The percussion section (Perc. 1, 2, 3) has a rhythmic pattern starting in measure 104, marked *p*.

Measure numbers 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the page.

This page of a musical score, numbered 112, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Bssn.), and Tuba. The percussion section includes Mallet/Wood Chime (Mal. W.C.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 112. The page number 112 is also enclosed in a box within the score. The measure numbers 109 through 117 are printed at the bottom of the page.

120

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

120

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells/Xylo.

Mal. W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

128

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mal.
W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

127 128 129 130 131 132 133 134 135

136

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.

This section of the score covers measures 136 to 143. The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The flute and oboe parts have a more active, rhythmic character. The saxophones provide harmonic support with steady patterns.

144

136

Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Bar. Bssn.
Tuba
Mal. W.C.
Timp.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 136 to 144. The brass instruments play a rhythmic, punctuated pattern. The mallet percussion and drums provide a complex rhythmic accompaniment. The tuba and baritone saxophone parts are more melodic and harmonic.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mal.
W.C.

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152 153

Detailed description: This page of a musical score covers measures 145 to 153. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horn, Trombones 1 and 2, Baritone/Euphonium, Tuba, Mallet Percussion/Wood Chimes, and three sets of Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion parts feature complex patterns of eighth and sixteenth notes.

This page contains a musical score for an orchestra, spanning measures 154 to 162. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Mal. W.C. (Mallet Wood Chime)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific measure, 160, is highlighted with a box and the number '160' above it. In this measure, the Trumpet 1 and 2 parts have a dynamic marking of *f* (forte). The percussion parts show rhythmic patterns with accents. The woodwind and string parts have various melodic and harmonic lines.

Fl. *f* *ff*
 Ob. *f* *ff*
 Cl. 1 *fp* *ff*
 Cl. 2 *fp* *ff*
 B. Cl. *fp* *ff*
 A. Sx. 1 *fp* *ff*
 A. Sx. 2 *fp* *ff*
 A. Cl. *fp* *ff*
 T. Sx. *fp* *ff*
 B. Sx. *fp* *ff*
 Tpt. 1 *fp* *ff*
 Tpt. 2 *fp* *ff*
 F. Hn. *fp* *ff*
 Tbn. 1 *fp* *ff*
 Tbn. 2 *fp* *ff*
 Bar. Bssn. *fp* *ff*
 Tuba *fp* *ff*
 Mal. W.C. *f* *ff*
 Timp. *fp* *ff*
 Perc. 1 *p* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

163 164 165 166 167 168 169