

# Sagebrush Saga

Streets of Laredo - Home on the Range - Red River Valley

Ed Huckeyby

Grandioso ♩ = 80

5 Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then transitions to a mezzo-forte (*mp*) section with a *rit.* (ritardando) marking.
- Oboe:** Mirrors the flute's initial melody with a forte (*f*) dynamic, then joins the *mp* section.
- 1st B♭ Clarinet:** Plays a similar melodic line to the flute and oboe, starting forte (*f*) and then *mp*.
- 2nd B♭ Clarinet:** Similar to the 1st clarinet, starting forte (*f*) and then *mp*.
- B♭ Bass Clarinet:** Enters later in the piece with a forte (*f*) dynamic, then *mp*.
- 1st E♭ Alto Sax:** Starts forte (*f*), then *mp*, and ends with a mezzo-forte (*mf*) flourish.
- 2nd E♭ Alto Sax / Alto Clarinet:** Similar to the 1st alto sax, starting forte (*f*) and then *mp*.
- B♭ Tenor Sax:** Starts forte (*f*), then *mp*.
- E♭ Baritone Sax:** Enters with a forte (*f*) dynamic, then *mp*.
- 1st B♭ Trumpet:** Starts forte (*f*), then *mp*, and has a *soli* marking in the final measure.
- 2nd B♭ Trumpet:** Starts forte (*f*), then *mp*.
- F Horn:** Starts forte (*f*), then *mp*, and ends with a mezzo-forte (*mf*) flourish.
- Trombone Baritone BC / Bassoon:** Labeled as "Tbn. Bar., Bssn.", starts forte (*f*), then *mp*.
- Tuba:** Starts forte (*f*), then *mp*.
- Bells:** Starts forte (*f*), then *mp*.
- Snare Drum / Bass Drum:** Provides a rhythmic accompaniment, starting forte (*f*) and then *mp*.
- Triangle / Wood Block:** Starts forte (*f*), then *mp*, and ends with a mezzo-forte (*mf*) flourish.
- Crash Cym. / Sus. Cym.:** Starts forte (*f*), then *mp*.



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '5' in the top right corner. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2 (with Alto Clarinet), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, French Horn, Trombone (Bass Trombone, Baritone Trombone, and Bass Trombone), and Tuba. The percussion section includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Triangle (Tri.) and Wood Block (W.B.), and Cymbals (Cyms.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows the first five measures of the piece, with some instruments (Flute, Oboe, Tpt. 1, Tpt. 2, S.D., B.D., Tri., W.B., and Cyms.) having rests in the first four measures. The dynamic marking 'mp' (mezzo-piano) is indicated at the bottom right of the page.

24 A Tempo

Flute  
*rit.*

Oboe  
*rit.*

Cl. 1  
*rit.* *mp*

Cl. 2  
*rit.* *mp*

B.Cl.  
*rit.*

A. Sx. 1  
*rit.*

A. Sx. 2  
A. Cl.  
*rit.*

T. Sx.  
*rit.*

B. Sx.  
*rit.*

Tpt. 1  
*rit.* *mp*

Tpt. 2  
*rit.* *mp*

F Hn.  
*rit.*

Tbn.  
BBC  
Bssn.  
*rit.*

Tuba  
*rit.*

Bells  
*rit.*

S.D.  
B.D.  
*rit.*

Tri.  
W.B.  
*rit.*

Cyms.  
*mf rit.* Sus. w/stick

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. BBC

Bssn.

Tuba

Bells

S.D.

B.D.

Tri.

W.B.

Cyms.

*mf*

*mf*

*mf*

*mf*

*mf*



Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

Sus. Cym.  
*mp* ————— *mf*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Tuba, Bells) have active parts, while the percussion (S.D., B.D., Tri., W.B., Cyms.) is mostly silent. The percussion part includes a suspended cymbal (Sus. Cym.) with a dynamic marking that starts at mezzo-piano (*mp*) and increases to mezzo-forte (*mf*) over the course of the page. The score is numbered 51 in the top right corner, and the page number 9 is in the top right corner.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. BBC

Bssn.

Tuba

Bells

S.D.

B.D.

Tri.

W.B.

Cyms.

*mp* *mf*

Detailed description: This page of a musical score, numbered 59, contains 18 staves for various instruments. The top staves are for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone (BBC), Bassoon, Tuba, and Bells. The bottom staves are for Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Wood Block (W.B.), and Cymbals (Cyms.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts at the bottom right include dynamic markings for mezzo-piano (*mp*) and mezzo-forte (*mf*).

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.  
BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.



77 Lively ♩ = 132-152

81

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F.Hn.

Tbn. BBC  
Bssn.

Tuba

Bells

S.D.  
B.D.

Tri.  
W.B.

Cyms.

WB or Temple Blocks

*f*

This page of a musical score, numbered 14 and marked with rehearsal sign 89, contains the following parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- B.Cl.
- A. Sx. 1
- A. Sx. 2  
A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. BBC  
Bssn.
- Tuba
- Bells
- S.D.  
B.D.
- Tri.  
W.B.
- Cyms.



