



A

Sopr. Voice

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*pp*

*pp*

Claves: poco accel. e rit. (rubato e myster.)

This page of a musical score, numbered 9, features a soprano voice part and a large ensemble of instruments. The instruments listed on the left include Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Bb Cornet 1, Bb Trumpet/Bb Cornet 2, Bb Trumpet/Bb Cornet 3, Flute Horns 1-3, Flute Horns 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, C String Bass, Timpani, Mallets, and three Percussion parts. The score is written in a key signature of one flat and a 4/4 time signature. The vocal line begins with a melodic phrase, and the instruments provide accompaniment. The bottom right of the page contains the instruction "Cont. singing on 'Aa'" repeated for several parts.



Sopr.Voice

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trb. 3

C Bars.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

C Andante Espressivo ♩ = 76

21 *Dolce e Espressivo*

Sopr.Voice *mp* A - - do - nai. A - - do - nai, do - - na ti - - bi pa - - - - - cem.

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2 *mp* *Dolce e Espressivo*

E♭ Cl.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

E♭ A.Sax. 1 *One p*

E♭ A.Sax. 2 *One p*

B♭ T.Sax.

E♭ Bar.Sax. *p*

B♭ Trpt.- B♭ Corn. 1 *mp* *Clar Sopr Solo (cont.)*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *à 2* *mp* *Dolce e Espressivo*

C Bass. *mf* *p* *Clar Str. Solo (cont.)*

C Str.Bass *mf* *mp*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

29

Sopr. Voice *f* A - do - nai. A - do - nai. do - - na ti - - bi pa - - cem. pa - - cem.

Picc.

Fl. 1-2

Ob. *f* *Play: one*

E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf* (Sopr.) *mf* (Sopr.)

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax.

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf* *à 2*

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass. *mf*

C Str.Bass *mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

