

Alle Menschen werden Brüder - Berlin, 9. November 1989

Gedenkmusik unter Verwendung von Themen,
aus dem Finalsatz der 9. Sinfonie von Ludwig van Beethoven

Thorsten Reinau

Presto

1./2. Flöte C
1./2. Oboe C
1. Klarinette B
2. Klarinette B
3. Klarinette B
Bassklarinette B
1./2. Fagott C
1./2. Altsaxophon Es
Tenorsaxophon B
Baritonsaxophon Es
1./2. Flügelhorn B
1. Trompete B
2./3. Trompete B
1./2. Horn F
3./4. Horn F
Tenorhorn B
Bariton C
1./2. Posaune C
3. Posaune C
1./2. Tuba C
Kontrabass
Schlagzeug
Pauken

ff

8

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. *Rezitativ*
f

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

17

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

ff

25 *1. Oboe* **Allegro assai**

1./2. Fl. *mf*

1./2. Ob. *mf*

1. Klar. *mf*

2. Klar.

3. Klar.

Bassklar.

1./2. Fag. *mf*

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh. *mf* *1. Horn*

1. Trp.

2./3. Trp.

1./2. Hrn. *mf* *1.*

3./4. Hrn.

Tenorh. *f*

Bar. *mf* *Fag.*

1./2. Pos.

3. Pos.

1./2. Tb. *2. Solo* *p*

Kb. *p*

Schlgz.

Pauk.

35

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 35. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1./2. Fl., 1./2. Ob., 1. Klar., 2. Klar., 3. Klar., Bassklar., 1./2. Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1./2. Flgh., 1. Trp., 2./3. Trp., 1./2. Hrn., 3./4. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kb., Schlgz., and Pauk. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first 11 staves (Flute, Oboe, Clarinets, Bassoon, Saxophones) are mostly empty, indicating rests. The 12th staff (Flageolet) and 13th staff (Trumpet) are also empty. The 14th staff (Horn) and 15th staff (Trumpet) are empty. The 16th staff (Tenorhorn) and 17th staff (Baritone) are empty. The 18th staff (Posaune) and 19th staff (Posaune) are empty. The 20th staff (Trombone) and 21st staff (Kontrabaß) contain musical notation. The 20th staff (Trombone) has a melodic line with slurs and a dynamic marking of *p*. The 21st staff (Kontrabaß) has a bass line with slurs and a dynamic marking of *p*. The 22nd staff (Schlagzeug) and 23rd staff (Pauke) are empty.

43

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

p

1.

p

Fag.

p

p

p

52

1./2. Fl.

1./2. Ob.

1. Klar. *p*

2. Klar.

3. Klar. *p*

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh. *Solo* *p*

Bar.

1./2. Pos.

3. Pos.

1./2. Tb. *Fag.* *p*

Kb.

Schlgz.

Pauk.

60

1./2. Fl.

1./2. Ob. *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar.

1./2. Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb. *p*

Kb. *p*

Schlgz.

Pauk.

68

1./2. Fl.

1./2. Ob. *p*

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

76

1./2. Fl. *f*

1./2. Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f* *Tutti*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Schlgz.

Pauk. *f*

84

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pauk.

92

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

ff

ff

ff

ff

100 *Andante maestoso*

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

ff

ff

108 Allegro assai

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pauk.

116

1./2. Fl.

1./2. Ob. *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

1./2. Fag. *pp*

1./2. Altsax. *pp*

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb. *pp*

Schlgz.

Pauk.

124

1/2. Fl. *ff*

1/2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1/2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1/2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1/2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

132

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pauk.

Detailed description: This page of a musical score, numbered 17, contains measures 132 through 139. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes flutes (1/2), oboes (1/2), three clarinets (1, 2, 3), bass clarinet, two bassoons (1/2), three saxophones (alto, tenor, baritone), and two fugles (1/2). The brass section consists of two trumpets (1, 2/3), two horns (1/2, 3/4), two trombones (1/2, 3), and a tuba. The percussion section includes a snare drum (Pauk) and a cymbal (Schlgz.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have longer notes with ties or slurs. The page number '132' is written at the beginning of the first staff.

140

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pauk.

Detailed description: This page of a musical score, numbered 18, contains measures 140 through 149. The tempo is marked as 140. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of flutes (1/2), oboe (1/2), three clarinets (1, 2, 3), bass clarinet, two saxophones (1/2 Alto, Tenor), and three baritone saxophones. The brass section includes two flugelhorns (1/2), three trumpets (1, 2/3), two horns (1/2, 3/4), two tenor horns, and two baritone horns. The percussion section includes two euphoniums (1/2, 3), two tubas (1/2), a keyboard, snare drum, and cymbals. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The percussion parts are relatively simple, with the snare drum and cymbals playing rhythmic patterns and the keyboard providing a steady accompaniment.

149

1/2. Fl.
1/2. Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
1/2. Fag.
1/2. Altsax.
Tenorsax.
Baritonsax.
1/2. Flgh.
1. Trp.
2./3. Trp.
1/2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1/2. Pos.
3. Pos.
1/2. Tb.
Kb.
Schlagz.
Pauk.

156

1./2. Fl.

1./2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

164

1/2. Fl.
1/2. Ob.
1. Klar.
2. Klar.
3. Klar.
Bassklar.
1/2. Fag.
1/2. Altsax.
Tenorsax.
Baritonsax.
1/2. Flgh.
1. Trp.
2./3. Trp.
1/2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1/2. Pos.
3. Pos.
1/2. Tb.
Kb.
Schlagz.
Pauk.

Prestissimo

171

1/2. Fl. *ff*

1/2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1/2. Fag. *ff*

1/2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1/2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1/2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

179

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pauk.

Detailed description: This is a page of a musical score for a symphony orchestra, page 23, starting at measure 179. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features 23 staves, each representing a different instrument or section. The woodwind section includes Flute (1/2), Oboe (1/2), Clarinet (1, 2, 3), Bass Clarinet, Bassoon (1/2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flugelhorn (1/2), Trumpet (1, 2/3), Horn (1/2, 3/4), Trombone (1/2), and Trombone (3). The percussion section includes Snare Drum (Schlgz.) and Cymbal (Pauk.). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

185

1/2. Fl.

1/2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1/2. Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pauk.